

A man in a yellow shirt is sitting at a dark brown table outdoors. He is holding a piece of light pink paper. On the table in front of him are several colorful origami cranes (purple, orange, blue) and a blue diamond-shaped paper with a white pattern. The background shows a body of water and palm trees.

9 $\frac{1}{2}$ x **2** $\frac{1}{4}$ or **24**cm x **5.8**cm

1
00:00:12,050 --> 00:00:32,940

you

2
00:00:39,240 --> 00:00:36,250

hi I'm Gary Clark welcome to fold along

3
00:00:43,900 --> 00:00:39,250

origami today we're going to fold this

4
00:00:45,250 --> 00:00:43,910

collapsible helix it's a lot of fun to

5
00:00:48,030 --> 00:00:45,260

begin with you're going to need a

6
00:00:51,580 --> 00:00:48,040

rectangle of paper it should be about

7
00:00:53,259 --> 00:00:51,590

nine and a half inches by two and a

8
00:00:58,270 --> 00:00:53,269

quarter for those of you who like metric

9
00:01:04,359 --> 00:00:58,280

that's 24 centimeters by 5.8 begin by

10
00:01:08,609 --> 00:01:04,369

folding it along its length in half fold

11
00:01:15,130 --> 00:01:08,619

it in half again you've got quarters

12
00:01:32,249 --> 00:01:15,140

once more for eighths and once more for

13
00:02:04,930 --> 00:01:36,240

go through and fold the entire length

14

00:02:10,210 --> 00:02:07,350

once you've folded everything into 16

15

00:02:13,990 --> 00:02:10,220

you're going to want to make too long

16

00:02:21,640 --> 00:02:14,000

thin folds along the edges I'm going to

17

00:02:27,930 --> 00:02:21,650

show you a mountain fold and a valley

18

00:02:31,600 --> 00:02:27,940

fold make these folds approximately a

19

00:02:57,149 --> 00:02:31,610

quarter inch that's point eight of a

20

00:03:06,069 --> 00:03:02,970

now here comes the tricky part between

21

00:03:10,449 --> 00:03:06,079

your Valley Falls you're going to make a

22

00:03:18,610 --> 00:03:10,459

mountain fold diagonally it's going to

23

00:04:05,170 --> 00:03:18,620

look like this you're going to do that

24

00:04:13,959 --> 00:04:08,740

once you've done put in your edge falls

25

00:04:17,860 --> 00:04:13,969

again you'll see it's already starting

26

00:04:20,170 --> 00:04:17,870

to twist grab either end and start

27

00:04:46,600 --> 00:04:20,180

turning there's a natural twist to the